THE

GENTLEMAN & LADY's COMPANION;

CONTAINING,

THE NEWEST COTILLIONS AND COUNTRY DANCES;

TO WHICH IS ADDED,

INSTANCES OF ILL MANNERS, to be carefully avoided by YOUTH of both sexes.

And David danced before the Lord with all his might, and David was girded with a linen ephod. 2 Sam. vi. 14.

NORWICH, PRINTED BY J. TRUMBULL.

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THE GENTLEMAN & LADIES *COMPANION.*

COTILLIONS.

No. I.---Ca Ira.

BALANCE all eight, then half round, the ſame back again, 1ſt and 2d couple (oppoſite) take your partner with both hands, chaſſe with her to your ſide with five ſteps, back again to your places, balance with the oppoſite couple, then croſs hands half round, back again with four hands round, a gentleman with the lady oppoſite balance in the middle, and ſet, the other gentleman with the oppoſite lady do the ſame, right and left quite round until to your places. The 3d and 4th couples do the ſame figures.

No. II.---The Coquet.

All round, firſt couple let to the left

couple, then the other couples, chaſſe all 4, back again, face to the laſt couple, and right and left quite round, face to your partner, chaſſe only five ſteps, back again, turn your partner to her former place: The ſecond couple to the left perform the ſame figures, and ſo the third and fourth couples.

No. III.---The Convention.

[May be danced with the tune of York Fuſiliers.]

All round, firſt and oppoſite couples, balance in the middle, ſet, and turn contrary partners, and retreat to your places, the other two couples do the ſame, chaſſe all eight and turn the lady to your right quite round, chaſſe back to your places and turn the lady to your left, then form two lines long way four each ſide balance, croſs hands four, each corners, balance again, and croſs hands back, and come to your former places.

No. IV.---La Fayette Forever.

All round, chaſſe four open, back again, balance in the middle, then half right and left, the gentlemen bal-

ance and turn the ladies to their left hand only half way, ſet, chaſſe all eight that you may be in your former places: The 3d and 4th couples do the ſame.

No V.---German Spa.

All round, the two oppoſite couples take your partner's hands, and change places; chaſſe four only five ſteps, ſo back again, balance in the middle, ſet, half croſs hands that you may be in your places, the ſame couple turn contrary partners oppoſite, then turn your own with your right hand half way, balance with your partner, ſet, half right and left with the oppoſite couples, which brings you to your former places; the other two couple do the ſame.

No. VI.---Miss Chandler's Cotillion.

All round, right and left all eight half round until you meet your partners, then allemand with your partner until to your former places, chaſſe all eight, turn the lady to your right quite round, chaſſe back again and

turn the lady to your left, then balance with your partner and turn her quite round.

No. VII.---COMMENCEMENT.

Prominade round 40 ſteps, fall into two lines, ſet, four hands half way round, balance and back, half right and left with balance.

No. VIII.---DUKE OF YORK'S COTILLION.

Top and oppoſite couple Allemand and aſſemble, chaſſe to ladies place, ſide couple the ſame, take hands behind and balance, and prominade to your place.

No. IX.—THE GIRL I LEFT BEHIND ME.

The gentlemen chaſſe to oppoſite places, then ſhort allemande and aſſemble in the middle and turn the oppoſite lady, gentlemen chaſſe to places, all balance and half round; ſide couple ditto; all balance and back to places.

COUNTRY DANCES.

No. I.—The New Pompe Room.

CAST off two couples, up again, 4 hands half round at top, back again, lead down the middle, up again and caſt off one couple, right and left at top.

No. II.—The Young Widow.

Four hands acroſs half round at top, back again, lead down the middle, and turn your partner half way, then up again, and caſt off one couple, the firſt gentleman ſtand between the ſecond and third ladies, ſo his partner between the ſecond and third gentleman, balance all ſix, then all half way round, firſt couple ſtand ſtill, when the 2d & 3d couples balance in the middle, and half right and left, ſo every one come to their former places.

No. III.—Allemand Swiss.

Croſs four hands at top, half round, back again, caſt off one couple, ſet,

balance ſix, and ſet, then four hand round at the bottom, back again, right and left at top.

No. IV.---White Cockade.

Caſt off two couples, up again lead down, the middle, up again, caſt off one couple, croſs hands at bottom, half round, back again, right and left at top.

No. V.---Fisher's Hornpipe.

Caſt off two couples, up again, lead down the middle, up again, and caſt off one couple, croſs hands at the bottom, right and left at top.

No. VI.---Pretty Nancy.

Croſs over the firſt and ſecond couples, balance at the bottom, then turn your partner, croſs hands at bottom, right and left at top.

No. VII.---Sea Flower.

Croſs four hands, half round, back again, chaſſe only the firſt couple, firſt gentleman ſet with ſecond lady, and his partner with the ſecond gentleman, chaſſe back again, then turn the ſecond couple, that you may be between the ſecond and third couples.

No. VIII.---The Seasons.

Four hands acroſs half round, back again three firſt couples allemand quite round, lead down in the middle, up again, caſt off, ſix hands half round, back again, right and left at top.

No. IX.---York Fusiliers.

Firſt and ſecond gentleman paſs to ladies ſide, ladies lead to gentlemens ſide, back again, caſt off, turn corners, and lead out ſides with your partner.

No. X.---German Spa.

Balance two couples, then croſs hands half way, the ſame back again, lead down the middle, up again and caſt off one couple, right and left at top.

No. XI.---Boston Assembly.

Four hands acroſs half round, back again, the ſame allemand, lead down in the middle, up again, caſt off, ſix hands half round, back again, right and left.

No. XII.---New-Jersey.

The firſt lady balance to the third gentleman and turn the ſecond, the firſt gentleman the ſame, then down

the middle, up again, caſt off one couple, and right and left.

No. XIII.---Bonny Lad.

Down the middle, up again, caſt off one couple, right and left.

No. XIV.---Washington's Reel.

Balance firſt couple, change ſides, ditto, back, down the middle, up again, caſt off one couple, right and left.

No. XV.---Richard's Hornpipe.

Down the outſide, up again, change ſides, down the middle, up again, caſt off, right and left.

No. XVI.---Jack's Alive.

Chaſſe acroſs and rigadoon with the firſt lady, back again, caſt off, and right and left.

No. XVII.---*King's Return.*

Balance and turn the firſt gentleman, gentleman the ſame, three hands round, down the middle, up again, right and left.

No. XVIII.---*Conſtancy.*

Croſs hands half round at top, back again, lead down the middle, up again, and caſt off one couple, balance

fix, set and turn your partner quite round, right and left at top.

No. XIX.—*Iriſh Waſhwoman.*

Round right hands acroſs, back again, down the middle, up again, caſt off, fix hands round, right and left.

No. XX.—*Scotch Bonnet.*

Change ſides, back, down the middle, up again, and caſt off one couple.

No. XXI.—*Maid of the Oak.*

The firſt lady ſets to the ſecond gentleman, turns the third, the gentleman does the ſame, down the middle, up again, caſt off one couple, right and left.

No. XXII.---*Merry go round.*

The firſt lady turn the ſecond gentleman, the firſt gentleman then turn the ſecond lady, down the middle, up again, caſt off, right and left.

No. XXIII.—*College Hornpipe.*

Caſt off three couple, up the middle, ſame time the third couple up the middle and down the outſide, firſt and ſecond couple hands round half way and back, down the middle, up again, right and left.

No. XXIV.---*Belles of New-York.*

Four hands acroſs, back, down the middle, up again, and caſt off, four hands rounds with third couple, right and left at top.

No. XXV.---*Apollo turn'd ſhepherd.*

Caſt off three couple, up the middle, caſt off one couple, four hands half round with the couple below, turn partners, right and left.

No. XXVI.---*Pleaſures of dancing.*

Balance, four hands half way round, ditto back again, balance and half right and left, ditto back.

No. XXVII.---*Enchanted Wood.*

Two couple balance, four hands acroſs, ditto back, down the middle, up again, right and left.

No. XXVIII.---*Charming Fair.*

Caſt off to the bottom, up again, four hands round.

No. XXIX.---*Cheſter caſtle.*

Caſt off three couple chaſſe up with the third lady and balance with her, chaſſe to her place, bring up your partner, right and left.

No. XXX--*Caty's Rambles.*

The firſt and ſecond couple chaſſe

down outside, up again, four hands half round, back, down the middle, right and left.

No. XXXI. *Myrtle Grove.*

Cast off one couple, change sides, ditto second couple, balance four abreast, two couple ditto first couple, right and left.

No. XXXII. *Mail coach.*

Cast off two couple, turn and lead up one couple, three couple balance and turn partners in the center, three couple balance, the lady turn the second gentleman, the gentleman turn the fourth lady, ditto the second lady and first gentleman, and turn to your places

No. XXXIII. *The Rose.*

Three couple balance and turn partners, ditto back, down the middle, up again, right and left.

No. XXXIV. *Miss Levingsworth's Fancy.*

Cast off four couple, up and down the middle, cast off one couple, the third gentleman give hands and chasse round and back, the three ladies ditto, right & left.

No. XXXV. *Ballar's Rant.*

The three firſt ladies dance round the three firſt gentlemen, the three gentlemen ditto round the ladies, down the middle, up again, right and left.

No. XXXVI. *Lady Butter's whim.*

Change ſides, down the middle, up again, four hands half round and back, right and left.

No. XXXVII. *Baſket of Oyſters.*

Balance and three hands round with the lady, ditto with the gentleman, down the middle, up again, caſt off, right and left.

No. XXXVIII. *Miſs Moor's rant.*

Caſt off, up and down the middle, up again and caſt off, three gentlemen balance and turn partners, ditto and back.

No. XXXIX. *The girl I left behind me.*

Three firſt couple balance, give left hands and paſs out between the firſt and ſecond gentleman, the firſt and ſecond couple coupee and rigadoon, third couple balance, give right hands and paſs out between the firſt and ſecond lady, the firſt and ſecond couple

coupee to the left, down the middle, up again, caſt off, right and left.

No. XL. *Merriman's Freedom.*

Balance, half right and left, ditto and back, the gentleman chaſſe half way round with the two ladies, ditto back, the lady turns the ſecond gentleman, the gentleman ditto, caſt off one couple with allamand, and change ſides with your partner.

No. XLI. *Rural Felicity.*

Caſt off, up and four hands acroſs, down the middle, up again, caſt off one couple, right and left.

No. XLII. *Powels Hook.*

Turn right hands and caſt off one couple, turn left hands and croſs over another, lead to top, hands acroſs, back, lead down three couple, up one, caſt off, right and left.

No. XLIII. *Tartan Pladdy.*

Caſt off, up and down the middle, ſix hands round, right and left.

No. XLIV. *Money in both Pockets.*

Balance and half right and left, ditto back, caſt off one couple, four hands round and back.

No. XLV. *The General Toaſt.*

Four hands round with balance, down the middle, up again, right and left.

No. XLVI. *Patrick's Day.*

Balance and change ſides, down the middle, balance round your partner, ditto and turn her, ſix hands half way round, ditto back with balance.

No. XLVII. *Liberty.*

Balance and change ſides, ditto and back, down the middle, up again, balance to your partner and turn her.

No. XLVIII. *Roſe Tree.*

Three firſt couple balance and turn partners, ditto and back, down the middle, up again, right and left.

No. XLIX. *Mealtito.*

Set, ſix hands half round, back, down the middle, up again, caſt off, right and left.

No. L. *Baron Steuben's Favourite.*

Balance to the ſecond couple, four hands half way round, lead up on the outſide and turn to your places, form a circle with allemand and aſſemble, caſt off, right and left.

No. LI. *Bonny Laſs of Aberdeen.*

Caſt off outſide, down the middle, up again, turn your partner, ſet 3 and 3 up and down, turn your partner and ſet 3 and 3 ſide ways to your places.

No. LII. *Succeſsful campaign.*

Down the outſide, lead up and caſt off one couple, ſecond couple ditto, turn contrary partners half way round, croſs over one couple, right and left.

No. LIII. *Flowers of Edinburg.*

Balance and ſix hands round, ditto back, four hands acroſs half way round, ditto back, down the middle, right and left.

No. LIV. *Money Muſk.*

Six hands half way round and back, firſt and ſecond gentlemen balance together and turn round, the 1ſt and 2nd ladies do the ſame, down the middle, up again, caſt off, right and left.

No. LV. *King of Denmark's favoũrite.*

Four hands round half way and back again, the two gentlemen turn their partners round with right hands,

lead down two couple, up again, caſt off one couple, right and left.

No. LVI. *Banks of the Dee.*

Down the outſide, up and down the middle, up again, caſt off one couple, ſix hands round, right and left.

No. LVII. *A trip to the pavements.*

Caſt off one couple, lead through 3d, caſt up, lead through the 2nd, lead down, up again, caſt off, right and left.

No. LVIII. *Shady Grove.*

Down the outſide, up again, down the middle, up again, caſt off one couple, four hands round with the third couple, right and left at top.

No. LIX. *Frog and Mouſe.*

Four hands acroſs, half way round and back, croſs over two couple, lead to the top, caſt off one couple, 1ſt, 2nd and 3d gentlemen ſett to partners, right and left at top.

No. LX. *Love Forever.*

Firſt gentleman turn the 2nd lady, the 1ſt lady the 2nd gentleman, four hands acroſs, half way round and back, lead down two couple, caſt back 2nd

and 3d couple, following caſt off one couple, right and left at top.

No. LXI. *Daniel Flatt.*

Change ſides, down the middle, up again, caſt off, right and left.

No. LXII. *Come follow me.*

The lady leads off two couple, the gentleman follows, the gentleman gives his left hand, and the lady her right, up again, down the middle, up again, caſt off four hands, half round below, right and left at top.

No. LXIII. *Soldiers Joy.*

Caſt down two couple, up again, 1ſt and 3d couple draw; 1ſt 2nd and 3d couples allemand once round, caſt off one couple, right and left at top.

No. LXIV. *Wilkes' fancy.*

Firſt couple croſs over ſecond couple and turn partners, lead to the top, foot it, caſt off one couple, ſix hands round.

No. LXV. *Faithful Shepherd.*

Hands acroſs, half way round and back; over one couple, right and left.

No. LXVI. *Poor Soldier.*

Balance to the 2nd gentleman and chaſſe acroſs, the lady do the ſame,

croſs over with ſhort allemand and aſſembly, chaſſe to your place, down the middle, up again, caſt off, right and left.

No. LXVII. *Preſident.*

Four hands acroſs, half round and back, caſt outſide, up and down the middle, up again, caſt off, right and left.

No. LXVIII. *Pruſſian Roſe.*

Two couple balance and turn partners, ditto back and down the middle, up again, right and left.

No. LXIX. *Belles of Norwich.*

Caſt outſide, up and down the middle, caſt over, four hands round with top couple, right and left with ditto.

No. LXX. *La Belle Catharine.*

Three couple balance and change places, balance and back, three couple promenade ſingle, caſt off, right and left.

No. LXXII. *Germans delight.*

Caſt outſide, up again, four hands acroſs, down the middle, up again, caſt off, four hands round with the third couple, right and left at top.

No. LXXIII. *Belles of Middletown.*

Lead down the outside, up again, down the middle, up again, cast off one couple, the gentlemen balance together, the ladies do the same, right and left.

No. LXXIV. *Irish Rake.*

Cast off, up and down the middle, up again, four hands half round, turn partners, right and left.

No. LXXV. *Miss Bradley's Reel.*

Cast off one couple and turn your partners, cast up one couple and turn your partner, foot it, right and left at top.

No. LXXVI. Miss *Blair's Reel.*

Cast off one couple, four hands at the bottom, cast up and four hands round at top, down the middle, up again, cast off one couple, right and left at top.

No. LXXVII. *Bowar's Whim.*

Foot across and turn, cast off one couple, cast up one, lead off, cast off one, right and left.

No. LXXVIII. *Love in a Village.*

Four hands across, half way round and back, 1st and 3d couples draw,

lead down two couple, caſt up one, right and left at top.

No. LXXIX. *Bonny lad.*

[Tune played twice.]

Down the outſide, up and down the middle, up again, caſt off, four hands round with third couple, right and left at top.

Inſtances of ILL MANNERS, *to be carefully avoided by youth of both ſexes.*

OMITTING to pay proper reſpect to company, on entering or leaving a room; or paying it only to one perſon, when more are preſent.

Entering a room with the hat on, and leaving it in the ſame manner.

Setting ſtill on the entrance of your inſtructor, ſtrangers or parents.

Omitting the proper attention, when waited on by ſuperiors.

Paſſing between the fire and perſons ſitting at it.

Whiſpering, or pointing in compa-

ry, and ſtanding between the light and any perſon wanting it.

Contradicting your parents or ſtrangers who are any way engaged in converſation.

Laughing loudly, when in compa-ny, and drumming with feet or hands.

Swinging the arms, and all other aukward geſtures, eſpecially in the ſtreet, and in company.

All actions that have the moſt re-mote tendency to indelicacy.

Leaning on the ſhoulder, or chair of another perſon, and overlooking perſons who are writing or reading.

Throwing things inſtead of handing them, and crowding others in a paſ-ſnge, or running againſt their elbows.

Contempt in looks, words, or ac-tions, for a partner in dancing, or other perſons.

All inſtances of that ill judged fa-miliarity which breeds contempt.

Lolling on a chair when ſpeaking or when ſpoken to, and looking perſons earneſtly in the face without any ap-parent cauſe.

Surlineſs of all kinds, eſpecially on receiving a compliment.

Diſtortion of countenance, and mimicry.

Ridicule of every kind, vice or folly.

A conſtant ſmile or ſettled frown on the countenance.

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